

Thomas
Leppuhr

Klavierminiaturen



Tags / Keywords

Contemporary Music / Zeitgenössische Musik / Piano Music / Klaviermusik
Piano solo / Klavier solo / Music of the early 21th century

Date / Location of Publication

2019, Leipzig, Germany

® Copyright remarks

This work is published under the CC BY-SA 3.0 license

<http://creativecommons.org/licenses/by-sa/3.0/>



You are free to:

- Share – copy and redistribute the material in any medium or format.
- Adapt – remix, transform, and build upon the material for any purpose, even commercially.
- The licensor cannot revoke these freedoms as long as you follow the license terms.

Under the following terms:

- Attribution – You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.
- ShareAlike – If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original.
- No additional restrictions – You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits.

The image on the title page has been used on the base of Creative Commons Attribution-Share Alike 4.0 International.

Source: Wikimedia Commons, User Iamishan32701. Retrieved from:

https://commons.wikimedia.org/wiki/File:Piano_1212.jpg

Further notice

If you need performance material, e.g. voice / part extracts / Stimmenauszüge, feel free to contact me via one of the following mail addresses:

rbmuel@gmx.de, tjwehlim@freenet.de, thomas.leppuhr@gmx.de

I

 $\text{♩} = 100$

Musical score page 1. The top system starts with a dynamic *f*. The bottom system begins with a measure labeled *8va*, followed by a dynamic *f*.

6

Musical score page 1. The top system continues with eighth-note patterns. The bottom system begins with a measure labeled *8va*, followed by a measure labeled *(8)*.

8va-1

11

Musical score page 1. The top system continues with eighth-note patterns. The bottom system begins with a measure labeled *8va*, followed by a measure labeled *(8)*.

16

8va-1*8va*-1

Musical score page 1. The top system continues with eighth-note patterns. The bottom system begins with a measure labeled *8va*, followed by a measure labeled *(8)*.

21

8va--|

(8)-----

26

8va--|

(8)-----

32

8va--|

8va--|

8va--|

(8)-----

38

8va--|

(8)-----

41

(8).....

II

$\text{♩} = 200$

ff

ff

5

mf

mf

9

2

13

Musical score for piano, two staves. Treble staff: measures 13-14. Bass staff: measure 13.

17

Musical score for piano, two staves. Treble staff: measures 17-18. Bass staff: measures 17-18.

21

Musical score for piano, two staves. Treble staff: measures 21-22. Bass staff: measures 21-22.

25

Musical score for piano, two staves. Treble staff: measures 25-26. Bass staff: measures 25-26.

29

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music consists of four measures of eighth-note patterns.

33

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music consists of four measures, with dynamic markings "f" (fortissimo) appearing in both staves around measure 37. Measures 37 and 38 feature a melodic line in the treble staff and harmonic support in the bass staff.

37

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music consists of four measures. Dynamic markings "p" (pianissimo) appear in both staves around measure 41. Measures 39 and 40 feature a melodic line in the treble staff and harmonic support in the bass staff.

41

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music consists of four measures. Measures 41 and 42 feature a melodic line in the treble staff and harmonic support in the bass staff.

Musical score for piano, two staves, measures 45-47. The top staff (treble clef) has a bassoon part with eighth-note patterns and a piano part with eighth-note chords. The bottom staff (bass clef) has a piano part with eighth-note chords. Measure 45 ends with a fermata over the piano's eighth-note chord. Measure 46 begins with a piano eighth-note chord followed by a bassoon eighth-note pattern. Measure 47 begins with a piano eighth-note chord followed by a bassoon eighth-note pattern.

Musical score for piano, two staves, measures 48-50. The top staff (treble clef) shows a piano eighth-note pattern followed by a piano eighth-note chord. The bottom staff (bass clef) shows a piano eighth-note pattern. Measure 48 ends with a fermata over the piano's eighth-note chord. Measure 49 begins with a piano eighth-note chord followed by a piano eighth-note pattern. The dynamic *mf* is indicated under the piano part. Measure 50 begins with a piano eighth-note pattern followed by a piano eighth-note chord.

Rit.

mf

III

A $\text{♩} = 90$

Musical score for section A. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and 4/4 time. It features a continuous eighth-note pattern with sixteenth-note grace notes. The bottom staff is in bass clef, C major (no sharps or flats), and 4/4 time, providing harmonic support with sustained notes. The dynamic marking **mf** is present, with the instruction "Strict portato, unless stated otherwise". The tempo is indicated as $\text{♩} = 90$.

Continuation of the musical score. The top staff continues the eighth-note pattern with sixteenth-note grace notes. The bottom staff shows a change in harmonic progression, with notes on the second and third beats of each measure. The measure number 5 is indicated above the staff.

B

Continuation of the musical score. The top staff begins with a eighth-note followed by a sixteenth-note grace note. The bottom staff shows a change in harmonic progression, with notes on the second and third beats of each measure. The measure number 8 is indicated above the staff. The section concludes with a final measure where the bass line ends with a fermata over the last note.

2

11

This section consists of two measures. The treble staff has eighth-note pairs followed by sixteenth-note pairs. The bass staff has eighth-note pairs.

14

This section consists of two measures. The treble staff has eighth-note pairs followed by sixteenth-note pairs. The bass staff has eighth-note pairs.

17

C

p

This section starts with a forte dynamic (C) followed by a piano dynamic (p). The treble staff has eighth-note pairs followed by sixteenth-note pairs. The bass staff has eighth-note pairs.

20

This section consists of two measures. The treble staff has eighth-note pairs followed by sixteenth-note pairs. The bass staff has eighth-note pairs.

23

mf

8vb

26

D = 90

rit.

mf

29

p

32

pp

35

E

p

mf

4

37

F

f

ff

39

v

42

mf

G

mf

mf

p

45

v

48

H $\text{♩} = 90$

rit.

mf

pp

50

Treble staff: Measure 1: F#-A-C-B-G-A-F#; Measure 2: F#-A-C-B-G-A-F#; Measure 3: F#-A-C-B-G-A-F#; Measure 4: F#-A-C-B-G-A-F#; Measure 5: F#-A-C-B-G-A-F#; Measure 6: F#-A-C-B-G-A-F#.

Bass staff: Measure 1: D-F#-A-C; Measure 2: D-F#-A-C; Measure 3: D-F#-A-C; Measure 4: D-F#-A-C-B; Measure 5: D-F#-A-C-B; Measure 6: D-F#-A-C-B.

Musical score for piano, page 12, system 52. The score consists of two staves. The upper staff is in treble clef, G major (two sharps), and 2/4 time. It features a dynamic marking of *mf* above the first measure. The lower staff is in bass clef, C major (no sharps or flats), and 2/4 time. It features a dynamic marking of *p* below the first measure. The piano part is indicated by a brace on the left side of the page.

A musical score page numbered 54 at the top left. The music is in common time with a key signature of one sharp. The top staff uses a treble clef and consists of ten measures. The first measure starts with a dotted half note followed by eighth notes. The second measure starts with a dotted quarter note followed by eighth notes. The third measure starts with a dotted half note followed by eighth notes. The fourth measure starts with a dotted quarter note followed by eighth notes. The fifth measure starts with a dotted half note followed by eighth notes. The sixth measure starts with a dotted quarter note followed by eighth notes. The seventh measure starts with a dotted half note followed by eighth notes. The eighth measure starts with a dotted quarter note followed by eighth notes. The ninth measure starts with a dotted half note followed by eighth notes. The tenth measure starts with a dotted quarter note followed by eighth notes. The bottom staff uses a bass clef and consists of ten measures. The first measure starts with a half note. The second measure starts with a half note. The third measure starts with a half note. The fourth measure starts with a half note. The fifth measure starts with a half note. The sixth measure starts with a half note. The seventh measure starts with a half note. The eighth measure starts with a half note. The ninth measure starts with a half note. The tenth measure starts with a half note.

6

56

A musical score for piano. The top staff is in treble clef, G major (one sharp), and common time. It consists of two measures of sixteenth-note patterns. The first measure ends with a dynamic marking ***p***. The second measure begins with a dynamic marking ***pp***. The bottom staff is in bass clef, C major (no sharps or flats), and common time. It shows sustained notes: a half note on D in the first measure and a half note on E in the second measure.

58

A musical score for piano. The top staff is in treble clef, G major (one sharp), and common time. It consists of two measures of sixteenth-note patterns. The first measure ends with a dynamic marking ***ppp***. The second measure begins with a dynamic marking ***pp***. The bottom staff is in bass clef, C major (no sharps or flats), and common time. It shows sustained notes: a half note on D in the first measure and a half note on E in the second measure.

60

A musical score for piano. The top staff is in treble clef, G major (one sharp), and common time. It consists of two measures of sixteenth-note patterns. The first measure ends with a dynamic marking ***pp***. The second measure begins with a dynamic marking ***pp***. The bottom staff is in bass clef, C major (no sharps or flats), and common time. It shows sustained notes: a half note on D in the first measure and a half note on E in the second measure.

IV

$\text{♩} = 110$

Piano

1

2

3

4

5

6

7

8

9

10

Piano

Piano

Piano

Piano

Piano

2

II

Piano

11

Piano

13

Piano

15

Piano

17

Piano

19

Piano

21

Piano

This sheet music for piano consists of ten staves of musical notation. The music begins in common time with a key signature of two sharps. The first staff shows a melodic line in the treble clef, starting with a sharp sign above the staff. The second staff, labeled 'Piano', shows harmonic support with eighth-note chords. Measures 2 through 10 follow a similar pattern of melody and harmonic accompaniment. At measure 11, the key signature changes to one sharp, and the tempo marking 'II' appears above the staff. Measures 12 and 13 continue with this new key signature. Measure 14 is a repeat sign with a bracket, indicating a return to the previous section. Measures 15 through 19 show a continuation of the melodic line and harmonic progression. Measure 20 is a repeat sign with a bracket, and measure 21 concludes the piece with a final melodic flourish.

Piano

23

Piano

25

Piano

27

Piano

28

Piano

29

Piano

30

(8) - 1

31

Piano

33

Piano

35

Piano

36

Piano

37

Piano

38

Piano

This sheet music for piano consists of six staves of musical notation. The first staff begins at measure 31 with a treble clef, common time, and a key signature of one sharp. The music continues through measure 38, featuring various chords and bass notes. Measure 35 includes an 8va dynamic marking above the staff. Measure 38 ends with a fermata over the last note.

V

A

$\text{♩} = 100$

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

28 *mf*

f

mf

G

p

mf

mf

f

mf

H

f

mf

I

mf

f

J

ff

p

p

K

mf

ff

51

L

M

N

O

dim.

dim.

ff

pp

mf

pp

f

pp

Musical score for piano, three staves, measures 70-75.

Staff 1 (Treble Clef): Measure 70 starts with a rest followed by eighth-note pairs. Measure 71 has eighth-note pairs with a fermata over the second note. Measure 72 begins with a sixteenth-note pattern (3 groups of 4), followed by eighth-note pairs. Measure 73 starts with eighth-note pairs, followed by a dynamic *p*, then *mf*. A large square box contains the letter **P**. Measures 74-75 continue with eighth-note pairs.

Staff 2 (Bass Clef): Measure 70: *pp*. Measures 71-72: eighth-note pairs. Measure 73: dynamic *f subito*. Measures 74-75: eighth-note pairs.

Staff 3 (Bass Clef): Measures 70-75: eighth-note pairs.

Measure 75 ends with a dynamic *ff*.